

Ägyptischer Marsch

Partitur
(Full score)

von Johann Strauss
Arr.: Willibald Tatzert

Tempo di marcia

Score for **Ägyptischer Marsch** (Tempo di marcia), arranged by Willibald Tatzert. The score is for a full orchestra and includes the following instruments:

- Piccolo-C
- Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2./3.Pos-C
- 1/2.Bass-C
- Glockenspiel
- Triangel
- Tamburin
- Kl.Trommel
- Becken
- Gr.Trommel

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked **Tempo di marcia**. The score includes various dynamics, including **pp** (pianissimo) and **ppp** (pianissimissimo). The score is divided into measures, with some measures containing rests and others containing notes. The score is written for a full orchestra, including woodwinds, brass, and percussion.

Key features of the score include:

- Use of **pp** (pianissimo) and **ppp** (pianissimissimo) dynamics.
- Use of **Hängebecken mit Schlägel (Sus. Cymbal with Stick)** for percussion.
- Use of **Triangel** and **Tamburin** for percussion.
- Use of **Kl.Trommel** (snare drum) and **Gr.Trommel** (bass drum) for percussion.

Ägyptischer Marsch - Partitur

11

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel (Triangle)

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel

Ägyptischer Marsch - Partitur

21

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Gr.Trommel

Ägyptischer Marsch - Partitur

28

Piccolo-C *pp cresc. mf*

Flöte-C *pp cresc. mf*

1/2.Oboe-C *pp cresc. mf*

Klar-Es *pp cresc. mf*

1.Klar-B *cresc. mf*

2.Klar-B *cresc. mf*

3.Klar-B *cresc. mf*

Bassklar-B *cresc. mf*

1/2.Fagott-C *pp cresc. mf*

1/2.Alsax-Es 1. *a 2 pp cresc.*

Tenorsax-B *pp cresc. mf*

Baritonsax-Es *pp cresc. mf*

1/2.Horn-F *cresc. f*

3/4.Horn-F 3. *cresc. mf*

1.Flgh-B

2.Flgh-B

Tenor-B *cresc. f*

Bariton-B *cresc. mf*

1.Trp-B *pp cresc. f*

2/3.Trp-B *pp cresc. f*

1.Pos-C

2./3.Pos-C

1/2.Bass-C *a 2 cresc. mf*

Glockenspiel *cresc.*

Triangel

Tamburin *cresc. mf*

Kl.Trommel

Becken

Gr.Trommel *cresc. mf*

Ägyptischer Marsch - Partitur

Becken a2 (Cymbal a2)

Ägyptischer Marsch - Partitur

41

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel

ff

a 2

The musical score is written for a large orchestra. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures, with some measures containing rests or specific performance instructions like *ff* (fortissimo) and *a 2* (second ending). The instruments are listed on the left side of the score, and their corresponding staves are shown on the right. The score includes parts for woodwinds, brass, strings, and percussion.

Ägyptischer Marsch - Partitur

47

Piccolo-C

Flöte-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3 Trp-B

1. Pos-C

2./3. Pos-C

1/2 Bass-C

Glockenspiel

Triangel

Tamburin

Kl. Trommel

Becken

Gr. Trommel

Ägyptischer Marsch - Partitur

54

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel

The musical score is written for a large orchestra. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are: Piccolo-C, Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2./3.Pos-C, 1/2.Bass-C, Glockenspiel, Triangel, Tamburin, Kl.Trommel, Becken, and Gr.Trommel. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A box containing the number '54' is located at the top left of the first staff.

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61

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel

Becken mit Schlägel (Cymbal with stick)

Ägyptischer Marsch - Partitur

69

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel

mf

p

ff

f

a 2

Becken a2 (Cymbal a2)

Ägyptischer Marsch - Partitur

77

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Becken

Gr.Trommel

Ägyptischer Marsch - Partitur

84

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel

Ägyptischer Marsch - Partitur

91

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel

Ägyptischer Marsch - Partitur

98

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel

The musical score is written for a large orchestra. It begins with a key signature of one flat (B-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) play a melodic line with various ornaments and trills. The brass section (Horns, Flugels, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Glockenspiel, Triangles, Tambourines, Drums) adds a rhythmic drive to the piece. The score is marked with a '98' in a box at the top left, indicating the page number.

Ägyptischer Marsch - Partitur

105

The musical score is written for a large orchestra and includes the following instruments and parts:

- Piccolo-C
- Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2./3.Pos-C
- 1/2.Bass-C
- Glockenspiel
- Triangel
- Tamburin
- Kl.Trommel
- Becken
- Gr.Trommel

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a solid harmonic foundation in the lower woodwinds and brass. The percussion section provides a steady, driving rhythm.

Ägyptischer Marsch - Partitur

[illegible]

Ägyptischer Marsch - Partitur

[illegible]

Ägyptischer Marsch - Partitur

128

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel

Ägyptischer Marsch - Partitur

136

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel

Becken a2 (Cymbal a2)

Becken m.Schlägel (Cymb. with Stick)

Ägyptischer Marsch - Partitur

144

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel

The musical score is written for a large orchestra. It begins at measure 144. The key signature has three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated by the title 'Ägyptischer Marsch' (Egyptian March). The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon), brass (Saxophones, Horns, Trumpets, Trombones), and percussion (Glockenspiel, Triangel, Tamburin, Kettle Drum, Cymbal, Snare Drum). The woodwinds and brass sections have various melodic and harmonic lines, while the percussion section provides a rhythmic foundation. The score is written in a standard musical notation with staves for each instrument.

Ägyptischer Marsch - Partitur

151

Piccolo-C *dim.* *ff*

Flöte-C *dim.* *ff*

1/2.Oboe-C *dim.* *ff*

Klar-Es *dim.* *ff*

1.Klar-B *dim.* *ff*

2.Klar-B *dim.* *ff*

3.Klar-B *dim.* *ff*

Bassklar-B *dim.* *ff*

1/2.Fagott-C *dim.* *ff*

1/2.Alsax-Es *dim.* *ff*

Tenorsax-B *ff*

Baritonsax-Es *ff*

1/2.Horn-F *ff*

3/4.Horn-F *ff*

1.Flgh-B *Solo* *pp* *Solo* *ff* *Tutti*

2.Flgh-B *pp* *Solo* *ff* *Tutti*

Tenor-B *dim.* *pp* *Solo* *ff* *Tutti*

Bariton-B *pp dim.* *Solo* *ff* *Tutti*

1.Trp-B *ff*

2/3.Trp-B *ff*

1.Pos-C *ff*

2./3.Pos-C *ff*

1/2.Bass-C *a 2* *ff*

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel

ppp

ff Becken a2 (Cymbal a2)

Ägyptischer Marsch - Partitur

159

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Becken

Gr.Trommel

Ägyptischer Marsch - Partitur

166

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel

Ägyptischer Marsch - Partitur

[illegible]

Ägyptischer Marsch - Partitur

182

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel

Ägyptischer Marsch - Partitur

190

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Glockenspiel

Triangel

Tamburin

Kl.Trommel

Becken

Gr.Trommel